

THE
CHARLES
TAYLOR
PRIZE
FOR
LITERARY
NON-
FICTION



CHARLES TAYLOR

"(Charles Taylor)... was a Victorian gentleman to his fingertips. He valued honour and he knew what it meant, and what it cost; he possessed not only the rules of civility but its gentle and generous heart; he respected tradition for the safety it provides the outward bound. He would not want me to say this ... but it would be a serious omission if I did not add that Charles Taylor was a fine writer. As an author, as a correspondent, he was a craftsman of matchless integrity and cadence. In our profession he wore a crown: the crown of a good name. A VERY good name. A very GOOD man."

JUNE CALLWOOD

"(Charles Taylor) emphasized the life he had made for himself, as distinct from the one he had inherited from his father, the industrialist and financier E.P. Taylor."

DOUGLAS FETHERLING. 1997
QUOTED BY SANDRA MARTIN IN
THE GLOBE AND MAIL,
MAY 6, 2000

"The claim may be fairly made that Charles Taylor's contribution to the development of Canadian culture was a defining one."

JUNE CALLWOOD

"He was a person of enormous bonhomie, with delight in mischief and a fund of stories derived from his eventful career in journalism..."

DOUG FETHERLING
LIVES LIVED, THE GLOBE & MAIL
JULY 31, 1997

THE
CHARLES
TAYLOR
PRIZE
FOR
LITERARY
NON-
FICTION



"... no one who ever dealt with Charles Taylor as a writer, or in his position as chairman of the Writers Union of Canada, will forget his courteous, valorous dedication to Canadian letters."

M.T. KELLY
LETTERS TO THE EDITOR
THE GLOBE & MAIL
JULY 15, 1997

"It was noted by many people (at the inaugural Charles Taylor Prize Awards Ceremony) that, had (the award) been around during Charles' own time, he would have won it twice for two brilliant books which exemplified the best sort of literary non-fiction, whether it was the biographical essay (Six Journeys, published in 1977) or popular polemical history (Radical Tories, in 1982). ... (Charles Taylor) was a boon companion, and the new award in his name honours a man of the highest journalistic integrity."


JOHN FRASER
THE NATIONAL POST
MAY 10, 2000

THE PRIZE

"... the Taylor family, its committee and jurors have recognized the greater part of the future of Canadian letters lies in its margins, wherever they may be found, and not in Canada's formerly dominant twin themes, ..."

DAN GLOVER
NATIONAL POST
MAY 8, 2000

"In (Michael) Ignatieff's view, a free press is crucial to keeping the good guys honest. What matters is the commitment of



THE
CHARLES
TAYLOR
PRIZE
FOR
LITERARY
NON-
FICTION



THE
CHARLES
TAYLOR
PRIZE
FOR
LITERARY
NON-
FICTION



CAROL SHIELDS
2002



democratic states to send correspondents to Baghdad and Belgrade to report what is really going on as the bombs drop."

SANDRA MARTIN
THE GLOBE AND MAIL
MAY 4, 2000

"The Taylor Prize is the latest addition to a growing garden of annual writing awards that has enlivened and enriched Canadian publishing in recent years."

MICHAEL POSNER
THE GLOBE AND MAIL
MAY 9, 2000

THE 2002 EVENT

"As the award was announced, I was reminded to take a moment and listen to all the admiration that was in the room for my mother. It was quite lovely to hear the people who were warmly affectionate and feeling great congratulations for her with this award."

MEG SHIELDS
CANADIAN PRESS
APRIL 22, 2002

THE 2002 WINNER

"Certainly it is an exciting time to be recognized both for her fiction work recently and, of course, now with The Charles Taylor Prize for Literary Non-Fiction. She's quite over the moon with the attention being given to Canadian writers."

MEG SHIELDS
CANADIAN PRESS
APRIL 22, 2002



THE
CHARLES
TAYLOR
PRIZE
FOR
LITERARY
NON-
FICTION



THE
CHARLES
TAYLOR
PRIZE
FOR
LITERARY
NON-
FICTION



WAYNE JOHNSTON
2000



“(Carol Shields) ... wants you to know how profoundly moved she is by those who have chosen her book and who have made this prize possible.”

MEG SHIELDS
QUILL & QUIRE
APRIL 22, 2002

THE 2000 EVENT

“The six nominated books, varied in theme but stellar in execution ... should boost this prize into the echelon of Canada’s greatest literary awards ...”

DAN GLOVER
NATIONAL POST
MAY 9, 2000

THE 2000 WINNER

“I know what it’s like to be on the non-winning side of a prize ... I was stunned to ... feel like it was my party. Just for a little while.”

WAYNE JOHNSTON
MAY 8, 2000

“It’s a special privilege, being the first winner ever ... I think of this award as an award for the book, for the people the book is about, my father, my grandfather, whom I never met, a whole generation of Newfoundlanders who had a great deal of trouble coming to terms with Newfoundland’s loss of nationhood, and Confederation with Canada.”

WAYNE JOHNSTON
MAY 8, 2000
