



The Charles Taylor Prize for Literary Non-Fiction

18 Blackberry Place
Carlisle, Ontario
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- CONTACT: JUNE DICKENSON 1-905-689-0388

THE Charles Taylor Prize for Literary Non-Fiction commemorates Charles Taylor's pursuit of excellence in the craft of writing. The prize will be awarded to the author whose book best combines an excellent command of the English language, an elegance of style, quality of thought, and a subtlety of perception.

The prize consists of \$25,000 annually for the winning author, as well as promotional support to help all shortlisted books stand out in the national media, bookstores, and libraries. Authors whose books have been shortlisted for the prize will be brought to Toronto for the awards ceremony. The winner will be invited to read at both the International Festival of Authors in Toronto and at the Vancouver International Writer's and Reader's Festival in October, 2006.

THE INAUGURAL SHORTLIST

LOSING THE DEAD: A FAMILY MEMOIR

by Lisa Appignanesi, published by McArthur & Company

PAPER SHADOWS: A CHINATOWN CHILDHOOD

by Wayson Choy, published by Penguin Books Canada

THE WARRIOR'S HONOUR: ETHNIC WAR AND THE MODERN CONSCIENCE

by Michael Ignatieff, published by Penguin Books Canada

BALTIMORE'S MANSION: A MEMOIR

by Wayne Johnston, published by Knopf Canada

A CLEARING IN THE DISTANCE: FREDERICK OLMSTED AND NORTH AMERICA IN

THE NINETEENTH CENTURY by Witold Rybczynski, published by
HarperFlamingoCanada

ALWAYS GIVE A PENNY TO A BLIND MAN: A MEMOIR

by Eric Wright, published by Key Porter Books

WINNER: BALTIMORE'S MANSION, by Wayne Johnston

JURY: Neil Bissoondath, Eva-Marie Kroller, David Macfarlane

THE 2002 SHORTLIST

TIME LORD: THE REMARKABLE CANADIAN WHO MISSED HIS TRAIN, AND CHANGED THE WORLD by Clark Blaise, published by Alfred A. Knopf Canada

THINGS THAT MUST NOT BE FORGOTTEN: A CHILDHOOD IN WARTIME CHINA by Michael David Kwan, published by Macfarlane Walter & Ross

THE SPINSTER & THE PROPHET: FLORENCE DEEKS, H.G. WELLS, AND THE MYSTERY OF THE PURLOINED PAST by A.B. McKillop, published by Macfarlane Walter & Ross

NOTES FROM THE HYENA'S BELLY: MEMORIES OF MY ETHIOPIAN BOYHOOD by Nega Mezlekia, published by Penguin Books Canada

JANE AUSTEN by Carol Shields, Published by Penguin Books Canada

THE GEOMETRY OF LOVE: SPACE, TIME, MYSTERY, AND MEANING IN AN ORDINARY CHURCH by Margaret Visser, published by HarperFlamingoCanada

WINNER: JANE AUSTEN, by Carol Shields

JURY: Neil Bissoondath, Wayne Johnston, Eva-Marie Kroller

THE 2004 SHORTLIST

IN THE SHADOW OF SILENCE: FROM HITLER YOUTH TO ALLIED INTERNMENT: A YOUNG WOMAN'S STORY OF TRUTH AND DENIAL by Gertrud Mackprang Baer, published by HarperCollins Publishers

LAKE OF THE PRAIRIES: A STORY OF BELONGING by Warren Cariou, published by Doubleday Canada

IF THIS IS YOUR LAND, WHERE ARE YOUR STORIES? FINDING COMMON GROUND by J. Edward Chamberlin, published by Alfred A. Knopf Canada

BELONGING: HOME AWAY FROM HOME by Isabel Huggan, published by Alfred A. Knopf Canada

PARIS 1919: SIX MONTHS THAT CHANGED THE WORLD by Margaret MacMillan, published by Random House of Canada

WINNER: BELONGING: HOME AWAY FROM HOME, by Isabel Huggan

JURY: Wayson Choy, Eva-Marie Kroller, Robert Kroetsch

THE 2005 SHORTLIST

ACQUAINTED WITH THE NIGHT: EXCURSIONS THROUGH THE WORLD AFTER DARK
by Christopher Dewdney, published by HarperCollins Publishers Ltd.

THERE IS A SEASON: A MEMOIR IN A GARDEN by Patrick Lane, published by
McClelland & Stewart

THE LAST HEATHEN: ENCOUNTERS WITH GHOSTS AND ANCESTORS IN MELANESIA
by Charles Montgomery, published by Douglas & McIntyre

A WAR AGAINST TRUTH: AN INTIMATE ACCOUNT OF THE INVASION OF IRAQ
by Paul William Roberts, published by Raincoast Books

WINNER: THE LAST HEATHEN: ENCOUNTERS WITH GHOSTS AND ANCESTORS IN
MELANESIA, by Charles Montgomery

JURY: Robert Kroetsch, Bill New, Jan Walter

BIOGRAPHY OF CHARLES TAYLOR

BEST KNOWN FOR *Six Journeys* and *Radical Tories*, Charles Taylor wrote four books. He was a correspondent for *The Globe and Mail* newspaper, covering 50 countries, and served as a member of *The Globe and Mail* editorial board. Beginning with his first book, *Reporter in Red China*, he displayed a remarkable talent for expressing his thoughts eloquently. His writing style, though deceptively simple, had an elegance of rhythm and music. His second book, *Snow Job*, about Canada's involvement in the America war in Vietnam, further exemplified these qualities.

Six Journeys: A Canadian Pattern is the book for which Charles Taylor is best remembered. In this collection of biographical essays he explored the paths of six exceptional and diverse personalities, each driven by a desire to achieve their deeply personal goals. Their lives are described with sensitivity and their tales are told with insight, interest, and a keen, curious intelligence.

Charles Taylor was an involved member of the arts community; he was chairman of the Writers' Union of Canada, worked on the Harbourfront Board, was active on the 1812 Committee, and in 1997 served as a juror for The Lionel Gelber Prize. He was a major figure in the world of horse racing and breeding, where he served as a trustee and vice-president of the Ontario Jockey Club, chief steward of the Jockey Club of Canada, member of the New York Jockey Club, and director of the Breeders' Cup. As well, he was president of Windfields Farm Limited and it was during his tenure as president of Windfields that the family home on Bayview Avenue became home to the Canadian Film Centre.

ELIGIBILITY REQUIREMENTS

1. All entries must be Canadian-authored titles published in English between November 16, 2004 and November 10, 2005, and widely available through bookstores and libraries.
2. Only titles in the genre of literary non-fiction are eligible.
3. Publishers are invited to nominate authors by submitting their books.
4. Titles may be single-authored or co-authored. Multi-authored collections, anthologies, and conference proceedings are not eligible.
5. Posthumously published works, as well as second or later editions, revisions, reprints, and translated works are not eligible.
6. Translated works are eligible. In the event that a book in translation is selected as the winner, the writer and translator will share the prize money evenly.
7. The jury may request the submission of titles as it see fit.
8. The jury will have sole responsibility for the selection of the shortlist and one winner.
9. The shortlist will be announced at a press conference in January 2006. It is understood that all shortlisted authors will be available for publicity and promotion and will attend the awards ceremony in February 27, 2006.
10. Eligibility criteria are interpreted by each jury and may be revised from prize to prize at the discretion of the trustees of the Charles Taylor Foundation.

DEFINITIONS

1. Canadian author means any author with Canadian citizenship or permanent resident status in Canada.
2. A book, or title, is a work that has a minimum of 48 pages, carries an ISBN, is bound, and is printed in an edition of no fewer than 500 copies.
3. A publisher is a company that carries out as its primary business the publishing of books. Such firms must have established terms of trade and have coast to coast distribution in Canada.
4. Literary non-fiction is understood to include well-crafted titles in the form of essays, memoirs, collected letters and diaries, criticism, history, biography and autobiography, among others.

PUBLISHER REQUIREMENTS

An otherwise eligible submission will not qualify for the prize unless its publisher fills out and signs the enclosed submission form, thereby agreeing to the following requirements:

1. To pay \$1500 per shortlisted book, in a cheque to the Charles Taylor Foundation, as a contribution in support of the advertising and promotion costs incurred by the prize.
2. To work in partnership with the prize in promoting their shortlisted and winning author(s).
3. To advertise the winning book in the media, as they see fit.
4. To sticker copies of the winning book with seals provided by the prize.
5. To secure permission from the foundation when using seal artwork on reprints of their winning title.

SUBMISSION PROCEDURE

1. All submissions must be made by publishers, not by authors or their agents. There is no limit to the number of titles a publisher may submit.
2. Publishers are asked to send their submissions according to the following schedule:
 - May 30, 2005, for books published from Nov. 16, 2004 through April 30, 2005
 - July 30, 2005, for books published from May 1, 2005 through July 15, 2005
 - Sept. 30, 2005, for books published from July 16, 2005 through Sept. 15, 2005
 - Nov. 15, 2005, for books published from Sept. 16, 2005 through Nov. 10, 2005All submissions must be published as finished books. Submissions received after the final deadline of November 15, 2005, but published on or prior to November 10, 2005, are ineligible for the 2006 prize. Books published after November 10, 2005 may be sent for consideration in the 2007 prize cycle.
3. Five copies of each title must be delivered in accordance with the above schedule of deadlines, to the following address:

The Charles Taylor Prize for Literary Non-Fiction
c/o June Dickenson
18 Blackberry Place, Carlisle, Ontario
LoR 1H2
4. Each title submitted must be accompanied by (1) the signed Publishers' Submission Form, as outlined in the Publisher Requirements section of this document; (2) press material on the title; (3) a current author biography; and (4) a photo of the author – or an electronic image of no less than 300 dpi, sent to penneson@sympatico.ca, and copied to dickenson@on.aibn.com.

5. For further information please direct all inquiries as follows:

The Charles Taylor Prize for Literary Non-Fiction

c/o June Dickenson

PHONE: 1-905-689-0388

E-MAIL: dickenson@on.aibn.com

FAX: 1-905-689-0339

6. Receipt of publishers' submissions will be acknowledged by letter.



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SUBMISSION FORM

Please complete and return one copy of this form for each title submitted. Remember to include the accompanying material outlined in item 4 of Submission Procedure, and five copies of each eligible book, according to the following schedule:

- May 30, 2005, for books published from Nov. 16, 2004 through April 30, 2005
- July 30, 2005, for books published from May 1, 2005 through July 15, 2005
- Sept. 30, 2005, for books published from July 16, 2005 through Sept. 15, 2005
- Nov. 15, 2005, for books published from Sept. 16, 2005 through Nov. 10, 2005

All submissions must be supplied as finished books. Books published after November 10, 2005 may be sent for consideration in the 2007 cycle. All submissions, accompanied by one signed copy of this form, press material, a current author biography, and a photo of the author (or an electronic image of no less than 300 dpi, sent to penneson@sympatico.ca, and copied to dickenson@on.aibn.com) should be sent to the following address:

The Charles Taylor Prize for Literary Non-Fiction
 c/o June Dickenson
 18 Blackberry Place, Carlisle, Ontario, LoR 1H2
 PHONE: 1-905-689-0388
 E-MAIL: dickenson@on.aibn.com
 FAX: 1-905-689-0339

TITLE AUTHOR

PUBLISHER PUBLICATION DATE

I have read the submission package carefully and will comply with the publisher requirements as stated, in the event that my author is shortlisted or declared the winner.

AUTHORIZED SIGNING OFFICER SIGNATURE

COMPANY NAME

ADDRESS

CONTACT NAME

TELEPHONE NUMBER FAX NUMBER

E-MAIL ADDRESS DATE